



Welcome to our family of dancers!

I look forward to get to do what I love best—teaching dance to your precious child(ren).

Below is a list of information that will be helpful as we get started.

- **Jessie (my daughter) and I will be the teachers during class.**
- **I will be using e-mail** to keep you updated regarding dance classes. If there is a better method to keep in touch, please let me know.
—Feel free to contact me with any questions or concerns at 650.787.8678 or mmgottadance@yahoo.com.
- **A locked tuition box** is outside the studio door that payments can be placed in.
—You can also drop a note in for me to contact you after studio hours.
- **All dancers will need tap shoes as well as ballet shoes.** I have a bin of gently used shoes if your child needs a pair of ballet or tap shoes. I can try to find a correct fit but if I do not have one, I will send home a notice for you to purchase them.
- **A dance bag or cloth bag** should be used to carry shoes and a small water bottle in.
—Please bring both pairs of shoes each week in this bag.
- **On the front of the studio door** there will be a sign indicating what dance shoes should be put on. A **Ballet Shoe** (for Ballet), a **Tap Shoe** (for Tap) or a **Jazz Dancer** (for Jazz). Only the upper levels will need jazz shoes.

The lower levels will wear ballet shoes for Jazz.

- **Leotard with tights and a skirt/shorts (optional)** are required. **Hair pulled back** in a bun or clips for short hair to keep hair out of eyes. See brochure for upper level dress code and colors.
- **At the end of each class, dancers received a sticker to add to their personal technique sticker book.**
—The books will stay at the studio until the end of the session. The dancer can then take home the completed sticker book.
- **Park in empty driveway. We move our cars to accommodate our students. DO NOT BLOCK** any of my neighbor's driveways. My neighbors play a very important part to keep my business here in the neighborhood.

I look forward to a great session of team work with you and your dancer!

Sincerely,
Ms. Michelle
Director

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